

# PRAKASHAITAVAKYA

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## ADHYĀYA 1

**Y**eeshu maseeh ka prakashaitavaky jo use parameshvar ne isaaliye diya, ki apne dason ko ve bate, jin ka shaeegha hona avashy haai, dikhaae: aur us ne apne svargadoot ko bhejakar usake dara apne das yoohanna ko bataya.

**2** jis ne parameshvar ke vachan aur yeeshu maseeh kee gavahee, arthata jo kuchh us ne dekha tha us kee gavahee dee.

**3** dhany haai vah jo is bhvishyadanee ke vachan ko paddhta haai, aur ve jo sunate haain aur is men likhee hui baton ko manate haai, kyonki samay nikatt aya haai..

**4** yoohanna kee or se aasiya kee sat kaleesiyaon ke nama: us kee or se jo haai, aur jo tha, aur jo anevala haai aur un sat atmaon kee or se, jo usake sinhasan ke samhane haai.

**5** aur yeeshu maseeh kee or se, jo vishvasayogy sakshaee aur mare huon men se jee uttnevalon men pahilautta, aur prathvee ke rajaon ka hakim haai, tumhen anugrah aur shaantai milatee rahe: jo ham se praem rakhta haai, aur jis ne apne lohoo ke dara hamen papon se chhudaya haai.

**6** aur hamen aek raj aur apne pita parameshvar ke liye yajak bhee bana diya usee kee mahima aur parakram yuganuyug rahe. ameena.

**7** dekho, vah badalon ke sath anevala haai aur har aek ankh use dekhegee, baran jinon ne use bedha tha, ve bhee use dekhenge, aur prathvee ke sare kul usake karan chhatee peettenge. han. ameena..

**8** prabhu parameshvar vah jo haai, aur jo tha, aur jo anevala haai jo sarvashaaktaiman haai: yah kahata haai, ki maain hee alfaa aur omiga hoon..

**9** maain yoohanna jo tumhara bhai, aur yeeshu ke klesha, aur rajy, aur dhaeraj men tumhara sahabhagee hoo, parameshvar ke vachan, aur yeeshu kee gavahee ke karan patamus nam ttapoo men tha.

**10** ki maain prabhu ke din atma men a gaya, aur apne peechhe turahee ka sa bada shabd yah kahate suna.

**11** ki jo kuchh too dekhta haai, use pustak men likhkar saton kaleesiyaon ke pas bhej de, arthata ifisus aur smurana, aur piragamun, aur tooateera, aur saradees, aur fileadilaafiya, aur laudeekiya men.

**12** aur maain ne use jo mujh se bol raha tha dekhne ke liye apna munh faera aur peechhe ghoomakar maain ne sone kee sat deevatten dekhee.

**13** aur un deevatton ke beech men manushy ke putra sareekha aek puroosh ko dekha, jo panvon tak ka varsh pahine, aur chhatee par sunahala pattuka bandho huae tha.

**14** usake sir aur bal shvet un varan pale ke se ujjaval the aur us kee ankhe ag kee jvala

kee nain thee.

**15** aur usake panv uttm peetal ke saman the jo mano bhttee men tapaae gaae hon aur usaka shabd bahut jal ke shabd kee nai tha.

**16** aur vah apne daahine hath men sat tare liae huae tha: aur usake mukh se chokhee dodhaaree talavar nikalatee thee aur usaka munh aeesa prajvaalit tha, jaaisa soorya kadee dhoop ke samay chamakata haai.

**17** jab maai ne use dekha, to usake paaron par murda sa gir pada aur us ne mujh par apna dahina hath rakhkar yah kaha, ki mat dra maain prathm aur aantaim aur jeevata hoon.

**18** maain mar gaya tha, aur ab dekh maain yunganuyug jeevata hoon aur mratyu aur adhaelok kee kunjiyan mere hee pas haain.

**19** isaliye jo baten too ne dekheen haain aur jo baten ho rahee haain aur jo is ke bad honevalee haai, un sab ko likh le.

**20** arthata un sat taron ka bhed jinhen too ne mere daahine hath men dekha tha, aur un sat sone kee deevatton ka bheda: ve sat tare saton kaleesiyaon ke doot haai, aur ve sat deevatt sat kaleesiyaen haain..

## ADHYĀYA 2

**1** afisus kee kaleesiya ke doot ko yah lik, ki, jo saton tare apne dahine hath men liae huae haai, aur sone kee saton deevatton ke beech men firata haai, vah yah kahata haai ki

**2** maai tere kam, aur paarishram, aur tera dhaeeraj janata hoon aur yah bhee, ki too bure logon ko to dekh naheen sakata aur jo apne ap ko praerit kahate haai, aur haain nahee, unhen too ne parakhkar jootta paya.

**3** aur too dhaeeraj dharata haai, aur mere nam ke liye du:kh uttate uttate thka naheen.

**4** par mujhe tere virooddh yah kahana haai ki too ne apna pahila sa praem chhod diya haai.

**5** so chet kar, ki too kahan se gira haai, aur man fira aur paahile ke saman kam kara aur yaadi too man n firaega, to maai tere pas akar teree deevatt ko us sthan se hatta doonga.

**6** par hon tujh men yah bat to haai, ki too neekulaiyon ke kamon se gharana karata haai, jin se maain bhee gharana karata hoon.

**7** jis ke kan ho, vah sun le ki atma kaleesiyaon se kya kahata haai: jo jay paa, maain use us jeevan ke ped men se jo parameshvar ke svargalok men haai, fal khane ko doonga..

**8** aur smurana kee kaleesiya ke doot ko yah lik, ki, jo prathm aur aantaim haai jo mar gaya tha aur ab jeevit ho gaya haai, vah yah kahata haai ki.

**9** maain tere klesh aur daairdrata ko janata hoon parantu too dhanee haai aur jo log apne ap ko yahoodee kahate haain aur haain nahee, par shautan kee sabha haai, un kee ninda ko bhee janata hoon.

**10** jo du:kh tujh ko jhelane honge, un se mat dra: kyonaki dekho, shautan tum men se kitanon ko jelakhane men dalane par haai taaki tum parakhe jao aur tumhen das din tak klesh uttana hogta: praan dene tak vishvasee raha to maain tujhe jeevan ka mukutt doonga.

**11** jis ke kan ho, vah sun le ki atma kaleesiyaon se kya kahata haai: jo jay paa, us ko doosaree mratyu se haani n panhuchege..

**12** aur piragamun kee kaleesiya ke doot ko yah lik, ki, jis ke pas dodhaaree aur chokhee talavar haai, vah yah kahata haai, ki.

**13** maain yah to janata hoo, ki too vahan rahata haai jahan shautan ka sinhasan haai, aur mere nam par sthiar rahata haai aur mujh par vishvas karane se un dinon men bhee peechhe naheen hatta jin men mera vishvasayogy sakshaee antaipas, tum men us sthan par ghaat kiya gaya jahan shautan rahata haai.

**14** par mujhe tere virooddh kuchh baten kahanee haai, kyonki tere yahan kitane to aeese haai, jo bilam kee shaiksha ko manate haai, jis ne balak ko israaelion ke age ttokar ka karan rakhna sikhaya, ki ve mooraton ke baalidan khaae, aur vyabhaichar karen.

**15** vaaise hee tere yahan kitane to aeese haai, jo neekulaiyon kee shaiksha ko manate haain.

**16** so man fira, naheen to maain tere pas shaeegha hee akar, apane mukh kee talavar se un ke sath laoonga.

**17** jis ke kan ho, vah sun le ki atma kaleesiyaon se kya kahata haai jo jay paa, us ko maain gupt manna men se doonga, aur use aek shvet patthr bhee doonga aur us patthr par aek nam likha hua hogta, jise usake panevale ke sivay aur koi n janega..

**18** aur tooateera kee kaleesiya ke doot ko yah lik, ki, parameshvar ka putra jis kee ankhe ag kee jvala kee nai, aur jis ke panv uttm peetal ke saman haai, yah kahata haai, ki

**19** maain tere kam, aur praem, aur vishvas, aur seva, aur dhaeeraj ko janata hoo, aur yah bhee ki tere pichhle kam pahilon se baddhkar haain.

**20** par mujhe tere virooddh yah kahana haai, ki too us sree ijebel ko rahane deta haai jo apane ap ko bhavishyadvaktain kahatee haai, aur mere dason ko vyabhaichar karane, aur mooraton ke age ke baalidan khane ko sikhlakar bhramatee haai.

**21** maain ne us ko man firane ke liye avasar diya, par vah apane vyabhaichar se man firana naheen chahatee.

**22** dek, maain use khatt par dalata hoon aur jo usake sath vyabhaichar karate haain yadi ve bhee usake se kamon se man n firaenenge to unhen bade klesh men danlooga.

**23** aur maain usake bachchon ko mar dalaoga aur tab sab kaleesiyaan jan lengee ki day aur man ka parakhnevala maain hee hoon: aur maain tum men se har aek ko usake kamon ke anusar badala doonga.

**24** par tum tooateera ke bakee logon se, jitane is shaiksha ko naheen manate, aur un baton ko jinhen shautan kee gaahiree baten kahate haain naheen janate, yah kahata hoo, ki maain tum par aur bojh n daloonga.

**25** par ha, jo tumhare pas haai us ko mere ane tak thamen raho.

**26** jo jay paa, aur mere kamon ke anusar ant tak karata rahe, maain use jaati jati ke logon par aadhaikar doonga.

**27** aur vah lohe ka rajadand liye huae un par rajy karega, jis prakar kumhar ke mittee ke baratan chakanachoor ho jate haai: jaaise ki maai ne bhee aeesa hee aadhaikar apane pita se paya haai.

**28** aur maain use bhor ko tara doonga.

**29** jis ke kan ho, vah sun le ki atma kaleesiyaon se kya kahata haai..

## ADHYĀYA 3

**A**ur saradees kee kaleesiya ke doot ko lik, ki, jis ke pas parameshvar kee sat atm�aan aur sat tare haai, yah kahata haai, ki maain tere kamon ko janata hoo, ki too jeevata to kahalata haai, par, haai mara hua.

**2** jagrat rah, aur un vastuon ko jo bakee rah gai haai, aur jo mittne ko thee, unhen draddh

kara kyonki maain ne tere kisee kam ko apane parameshvar ke nikatt poora naheen paya.

**3** so chet kar, ki tu ne kis reeti se shaiksha praapt kee aur sunee thee, aur us men bana rah, aur man fira: aur yaadi too jagrat n rahega, to maain chor kee nai a jaunga aur too kadapi n jan sakega, ki maain kis ghadee tujh par a paoonga.

**4** par ha, saradees men tere yahan kuchh aeese log haai, jinon ne apane apane vasr ashuddh naheen kia, ve shvet vasr paahine huae mere sath ghoomenge kyonki ve is yogy haain.

**5** jo jay paa, use isee prakar shvet vasr pahinaya jaaega, aur maain usaka nam jeevan kee pustak men se kisee reeati se n katoonga, par usaka nam apane pita aur usake svargadooton ke samhane man loonga.

**6** jis ke kan ho, vah sun le ki atma kaleesiyaon se kya kahata haai..

**7** aur fileadilaafiya kee kaleesiya ke doot ko yah lik, ki, jo pavitra aur saty haai, aur jo daud kee kunjee rakhta haai, jis ke khole huae ko koi band naheen kar sakata aur band kiae huae ko koi khol naheen sakata, vah yah kahata haai, ki.

**8** maain tere kamon ko janata hoo, dek, maain ne tere samhane aek dar khol rakha haai, jise koi band naheen kar sakata ki teree samarth thodee see haai, aur too ne mere vachan ka palan kiya haai aur mere nam ka inkar naheen kiya.

**9** dek, maain shautan ke un sabhavalon ko tere vash men kar doonga jo yahoodee ban baaitte haai, par haain nahee, baran joott bolate haain dek, maain aeesa karoonga, ki ve akar tere charanon men dandvat karenge, aur yah jan lenge, ki maain ne tujh se praem rakha haai.

**10** too ne mere dhaeeraj ke vachan ko thama haai, isaliye maain bhee tujhe pareeksha ke us samay bacha rakoonga, jo prathvee par rahanevalon ke parakhne ke liye sare sansar par anevala haai.

**11** maain shaeegha hee anevala hoon jo kuchh tere pas haai, us thamen rah, ki koi tera mukutt chheen n le.

**12** jo jay paa, us maain apane parameshvar ke mandair men aek khnbha banaunga aur vah fir kabhee bahar n nikalega aur maain apane parameshvar ka nam, aur apane parameshvar ke nagar, arthata naye yarooshalem ka nam, jo mere parameshvar ke pas se svarga par se utaranevala haai aur apna naya nap us par likoonga.

**13** jis ke kan ho, vah sun le ki atma kaleesiyaon se kya kahata haai..

**14** aur laudeekiya kee kaleesiya ke doot ko yah lik, ki, jo ameen, aur vishvasayogy, aur sachcha gavah haai, aur parameshvar ke srashti ka mool karan haai, vah yah kahata haai.

**15** ki maain tere kamon ko janata hoon ki too n to ttnda haai aur n garma: bhla hota ki too ttnda ya garma hota.

**16** so isaliye ki too gunaguna haai, aur n ttnda haai aur n garma, maain tujhe apane munh se ugalane par hoon.

**17** too jo kahata haai, ki maain dhanee hoo, aur dhanavan ho gaya hoo, aur mujhe kisee vastu kee ghattee nahee, aur yah naheen janata, ki too abhaga aur tuchchh aur kangal aur andha, aur nanga haai.

**18** isee liye maain tujhe sammaati deta hoo, ki ag men taya hua sona mujh se mol le, ki dhanee ho jaae aur shvet vasr le le ki pahinakar tujhe apane nangepan kee lajja n ho aur apanee ankhon men lagane ke liye surma le, ki too dekhne lage.

**19** maain jin jin se praeeati rakhta hoo, un sab ko ulahana aur tadna deta hoo, isaaliye saragarma ho, aur man fira.

**20** dek, maain dar par khda hua khtkhttata hoon yadi koi mera shabd sunakar dar

kholga, to maain usake pas bheetar akar usake sath bhojan karoonga, aur vah mere sath.

**21** jo jay paa, maain use apane sath apane sinhasan par baaittaunga, jaaisa maain bhee jay pakar apane pita ke sath usake sinhasan par baaitt gaya.

**22** jis ke kan hon vah sun le ki atma kaleesiyaon se kya kahata haai..

## ADHYĀYA 4

**I**n baton ke bad jo maain ne draashti kee, to kya dekhta hoon ki svarga men aek dar khula hua haai aur jis ko maain ne paahile turahee ke se shabd se apane sath baten karate suna tha, vahee kahata haai, ki yahan upar a ja: aur maain ve baten tujhai dikhaunga, jin ka in baton ke bad poora hona avashy haai.

**2** aur turant maain atma men a gaya aur kya dekhta hoo, ki aek sinhasan svarga men dhara haai, aur us sinhasan par koi baaitta haai.

**3** aur jo us par baaitta haai, vah yashab aur maanik sa dikhai padta haai, aur us sinhasan ke charon or marakat sa aek meghadhanush dikhai deta haai.

**4** aur us sinhasan ke charon or chaubees sinhasan haai aur in sinhasanon par chaubees praacheen shvet vasr paahine huae baaitten haai, aur un ke siron par sone ke mukutt haain.

**5** aur us sinhasan men se bijaaliyan aur garjan nikalate haain aur sinhasan ke samhane ag ke sat deepak jal rahe haai, ye parameshvar kee sat atmamaen haain.

**6** aur us sinhasan ke samhane mano billaur ke saman kanch ka sa samudra haai, aur sinhasan ke beech men aur sinhasan ke charon or char praanee haai, jin ke age peechee ankhe hee ankhe haain.

**7** paahila praanee sinh ke saman haai, aur doosara praanee ka munh bachhde ke saman haai, teesare praanee ka munh manushy ka sa haai, aur chautha praanee udte huae ukab ke saman haai.

**8** aur charon praanaiyon ke chh: chh: pankh haai, aur charon or, aur bheetar ankhe hee ankhe haain aur ve rat din bina vishraam liae yah kahate rahate haai, ki pavitra, paavitra, paavitra prabhu parameshvar, sarvashaaktaiman, jo tha, aur jo haai, aur jo anevala haai.

**9** aur jab ve praanee us kee jo sinhasan par baaitta haai, aur jo yuganuyug jeevata haai, mahima aur adar aur dhanyavad karenge.

**10** tab chaubeeson praacheen sinhasan par baaitnevale ke samhane gir padenge, aur use jo yuganuyug jeevata haai pranam karenge aur apane apane mukutt sinhasan ke samhane yah kahate huae dal denge.

**11** ki hamare prabhu, aur parameshvar, too hee mahima, aur adar, aur samarth ke yogy haai kyonaki too hee ne sab vastuen srajeen aur ve teree hee ichchha se thee, aur srajee gain..

## ADHYĀYA 5

**A**ur jo sinhasan par baaitta tha, maain ne usake dahine hath men aek pustak dekhee, jo bheetar aur bahar likhee hui bhee, aur vah sat muhar lagakar band kee gai thee.

**2** fir maain ne aek balavant svargadoot ko dekha jo unche shabd se yah prachar karata tha ki is pustak ke kholane aur us kee muharen todne ke yogy kaun haai?

**3** aur n svarga me, n prathvee par, n prathvee ke neeche koi us pustak ko kholane ya us

par draashtti dalane ke yogy nikala.

**4** aur maain foott foottkar rone laga, kyonki us pustak ke kholane, ya us par drashtti karane ke yogy koi n mila.

**5** tab un praacheenon men se aek ne mujhe se kaha, mat ro dek, yahoooda ke gotra ka vah sinh, jo daud ka mool haai, us pustak ko kholane aur usakee saton muhar todne ke liye jayavant hua haai.

**6** aur maain ne us sinhasan aur charon praanaiyon aur un praacheenon ke beech me, manon aek vadha kiya hua memna khda dekha: usake sat seeng aur sat ankhe thee ye parameshvar kee saton atmaaen haai, jo saree prathvee par bhejee gai haain.

**7** us ne akar usake dahine hath se jo sinhasan par baaitta tha, vah pustak le lee,

**8** aur jab us ne pustak le lee, to ve charon praanee aur chaubeeson praacheen us memne ke samhane gir pade aur har aek ke hath men veena aur dhoop se bhre huae sone ke kattore the, ye to pavitra logon kee praarthnaaen haain.

**9** aur ve yah naya geet gane lage, ki too is pustak ke lene, aur usakee muharen kholane ke yogy haai kyonaki too ne vadha hokar apane lohoo se har aek kul, aur bhasha, aur log, aur jaati men se parameshvar ke liye logon ko mol liya haai.

**10** aur unhen hamare parameshvar ke liye aek rajy aur yajak banaya aur ve prathvee par rajy karate haain.

**11** aur jab maai ne dekha, to us sinhasan aur un praanaiyon aur un praacheenon kee charon or bahut se svargadooton ka shabd suna, jin kee ginatee lakhon aur karodon kee thee.

**12** aur ve unche shabd se kahate the, ki vadha kiya hua memna hee samarth, aur dhan, aur gyaan, aur shaktai, aur adar, aur mahima, aur dhanyavad ke yogy haai.

**13** fir maain ne svarga me, aur prathvee par, aur prathvee ke neeché, aur samudra kee sab srajee hui vastuon ko, aur sab kuchh ko jo un men haai, yah kahate suna, ki jo sinhasan par baaitta haai, usaka, aur memne ka dhanyavad, aur adar, aur mahima, aur rajy, yuganuyug rahe.

**14** aur charon praanaiyon ne ameen kaha, aur praacheenon ne girakar dandvata kiya..

## ADHYĀYA 6

**f**ir maain ne dekha, ki memne ne un sat muharon men se aek ko khola aur un charon praanaiyon men se aek ka garja ka sa shabd suna, ki a.

**2** aur maain ne drashtti kee, aur dekho, aek shvet ghaeda haai, aur usaka savar dhanush liae huae haai: aur use aek mukutt diya gaya, aur vah jay karata hua nikal ki aur bhee jay praapt kare..

**3** aur jab us ne doosaree muhar kholee, to maain ne doosare praanee ko yah kahate suna, ki a.

**4** fir aek aur ghaeda nikala, jo lal rang ka tha usake savar ko yah adhaikar diya gaya, ki prathvee par se mel utta le, taaki log aek doosare ko vadha karen aur use aek badee talavar dee gai..

**5** aur jab us ne teesaree muhar kholee, to maain ne teesare praanee ko yah kahate suna, ki a: aur maain ne draashtti kee, aur dekho, aek kala ghaeda haai

**6** aur maain ne un charon praanaiyon ke beech men se aek shabd yah kahate suna, ki deenar ka ser bhr gehoo, aur deenar ka teen ser jav, aur tel, aur dakh-ras kee hani n karana..

**7** aur jab us ne chauthree muhar kholee, to maain ne chauthee praanee ka shabd yah

kahate suna, ki a.

**8** aur maain ne drashti kee, aur dekho, aek peela sa ghaeda haai aur usake savar ka nam mratyu haai: aur adhaelok usake peechee peechee haai aur unhen prathvee kee aek chauthai par yah aadhaikar diya gaya, ki talavar, aur akal, aur maree, aur prathvee ke vanapashuuon ke dara logon ko mar dalen..

**9** aur jab us ne panchavee muhar kholee, to maain ne vedee ke neeché un ke praanon ko dekha, jo parameshvar ke vachan ke kara, aur us gavahee ke karan jo unhon ne dee thee, vadha kiae gaae the.

**10** aur unhon ne bade shabd se pukar kar kaha he svamee, he pavitra, aur satya too kab tak nyay n karega? aur prathvee ke rahanevalon se hamare lohoo ka palatta kab tak n lega?

**11** aur un men se har aek ko shvet vasr diya gaya, aur un se kaha gaya, ki aur thodee der tak vishraam karo, jab tak ki tumhare sangee das, aur bhai, jo tumharee nai vadha honevale haai, un kee bhee ginatee pooree n ho le..

**12** aur jab us ne chhittveen muhar kholee, to maain ne dekha, ki aek bada bhuindol hua aur soorya kammal kee nain kala, aur poora chandrama lohoo ka sa ho gaya.

**13** aur akash ke tare prathvee par aeese gir pade jaaise badee andhaee se hilakar anjeer ke ped men se kachche fal jhdte haain.

**14** aur akash aeesa sarak gaya, jaaisa patra lapettne se sarak jata haai aur har aek pahad, aur ttapo, apane apane sthan se ttl gaya.

**15** aur prathvee ke raja, aur pradhaan, aur saradar, aur dhanavan aur samarthee log, aur har aek das, aur har aek svatantra, pahodon kee khohon me, aur chattanon men ja chhpaie.

**16** aur pahado, aur chattanon se kahane lage, ki ham par gir pado aur hamen usake munh se jo sinhasan par baaitta haai aur memne ke prakop se chhpai lo.

**17** kyonaki un ke prakop ka bhyanak din a pahuncha haai, ab kaun tthar sakata haai?

## ADHYĀYA 7

**I**sake bad maain ne prathvee ke charon konon par char svargadoot khde dekhe, ve prathvee kee charon havaon ko thame huae the taki prathvee, ya samudra, ya kisee ped par, hava n chale.

**2** fir maain ne aek aur svargadoot ko jeevate parameshvar kee muhar liae huae poorab se upar kee or ate dekha us ne un charon svargadooton se jinhen prathvee aur samudra kee hani karane ka adhaikar diya gaya tha, unche shabd se pukarakar kaha.

**3** jab tak ham apne parameshvar ke dason ke mathe par muhar n laga de, tab tak prathvee aur samudra aur pedon ko hani n pahunchana.

**4** aur jin par muhar dee gai, maain ne un kee ginatee sunee, ki israael kee santanon ke sab gotraen men se aek lakh chaualees hajar par muhar dee gai.

**5** yahooda ke gotra men se barah hajar par muhar dee gai rooben ke gotra men se barah hajar para gad ke gotra men se barah hajar para.

**6** ashor ke gotra men se barah hajar para manaashshih ke gotra men se barah hajar para.

**7** shamaun ke gotra men se barah hajar para levee ke gotra men se barah hajar para levee ke gotra men se barah hajar para issakar ke gotra men se barah hajar para.

**8** jabooloon ke gotra men se barah hajar para yoosufa ke gotra men se barah hajar par aur binyameen ke gotra men se barah hajar par muhar dee gai.

**9** is ke bad maain ne drashti kee, aur dekho, har aek jaati, aur kul, aur log aur bhasha men se aek aeesee badee bheed, jise koi gin naheen sakata tha shvet vasr paahine, aur apane hathon men khjoor kee daliyan liye huae sinhasan ke samhane aur memne ke samhane khdee haai.

**10** aur bade shabd se pukarakar kahatee haai, ki uddhar ke liye hamare parameshvar ka jo sinhasan par baaitta haai, aur memne ka jaya-jaya-kar ho.

**11** aur sare svargadoot, us sinhasan aur praacheenon aur charon praanaiyon ke charon or khde haai, fir ve sinhasan ke samhane munh ke bal gir pade aur parameshvar ko dandvata karake kaha, ameena.

**12** hamare parameshvar kee stuti, or mahima, aur gyaan, aur dhanyavad, aur adar, aur samarth, aur shaktai yuganuyug banee rahan. ameena.

**13** is par praacheenon men se aek ne mujh se kaha ye shvet vasr paahine huae kaun haain? aur kahan se aae haain?

**14** maain ne us se kaha he svamee, too hee janata haai: us ne mujh se kaha ye ve haai, jo us bade klesh men se nikalakar aae haain inhon ne apane apane vasr memne ke lohoo men dhaekar shvet kiae haain.

**15** isee karan ve parameshvar ke sinhasan ke samhane haai, aur usake mandair men din rat us kee seva karate haain aur jo sinhasan par baaitta haai, vah un ke upar apana tamboo tanega.

**16** ve fir bookhe aur pyase n honge: or n un par dhoop, n koi tapan padgeee.

**17** kyonaki memna jo sinhasan ke beech men haai, un kee rakhvalee karega aur unhen jeevan roopee jal ke soton ke pas le jaya karega, aur parameshvar un kee ankhon se sab ansoo ponchh dalega..

## ADHYĀYA 8

**A**ur jab us ne sataveen muhar kholee, to svarga men adha ghadee tak sannatta chha gaya.

**2** aur maain ne un saton svargadooton ko jo parameshvar ke samhane khde rahate haai, dekha, aur unhen sat turahiyan dee gain..

**3** fir aek aur svargadoot sone ka dhoopadan liye huae aya, aur vedee ke nikatt khda hua aur us ko bahut dhoop diya gaya, ki sab pavitra logon kee praarthnaon ke sath us sonahalee vedee par jo sinhasan ke samhane haai chaddhaae.

**4** aur us dhoop ka dhuan paavitra logon kee praarthnaon sahit svargadoot ke hath se parameshvar ke samhane pahunch gaya.

**5** aur svargadoot ne dhoopadan lekar us men vedee kee ag bhree, aur prathvee par dal dee, aur garjan aur shabd aur bijaaliyan aur booidol hone laga..

**6** aur ve saton svargadoot jin ke pas sat turaahiyani thee, faokane ko taaiyar huae..

**7** paahile svargadoot ne turahee foonkee, aur lohoo se mile huae ole aur ag utpann hui, aur prathvee par dalee gai aur prathvee kee aek tihai jal gai, aur sab haree ghaas bhee jal gai..

**8** aur doosare svargadoot ne turahee foonkee, to mano ag sa jalata hua aek bada pahad samudra men dala gaya aur samudra ka aek tihai lohoo ho gaya.

**9** aur samudra kee aek tihai srajee hui vastuen jo sajjeet theen mar gai, aur aek tihai jahaj nash ho gaya..

**10** aur teesare svargadoot ne turahee foonkee, aur aek bada tara jo mashaal kee nai

jalata tha, svarga se tootta, aur nadiyon kee aek tihai par, aur panee ke soton par a pada  
**11** aur us tor ka nam nagadauna kahalata haai, aur aek tihai panee nagadauna sa kadva ho gaya, aur bahutere manushy us panee ke kadve ho jane se mar gaae..

**12** aur chautha svargadoot ne turahee foonkee, aur soorya kee aek tihai, aur chand kee aek tihai aur taron kee aek tihai par apaati ai, yahan tak ki un ka aek tihai ang andhora ho gaya aur din kee aek tihai men ujala n raha, aur vaaise hee rat men bhee..

**13** aur jab maain ne fir dekha, to akash ke beech men aek ukab ko udte aur unche shabd se yah kahate suna, ki un teen svargadooton kee turahee ke shabdon ke karan jin ka foonkana abhee bakee haai, prathvee ke rahanevalon par haya! haya! haya!

## ADHYĀYA 9

**A**ur jab panchaven svargadoot ne turahee foonkee, to maain ne svarga se prathvee par aek tara girata hua dekha, aur use athah kund kee kunjee dee gai.

**2** aur us ne athah kund ko khola, aur kund men se badee bhttee ka sa dhuan utta, aur kund ke dhauen se soorya aur vayu andhayaree ho gai.

**3** aur us dhauaen men se prathvee par ttiiddayan nikalee, aur unhen prathvee ke bichchhuon kee see shaaktai dee gai.

**4** aur un se kaha gaya, ki n prathvee kee ghaas ko, n kisee haariyalee ko, n kisee ped ko hani pahunchao, keval un manushyon ko jin ke mathe par parameshvar ke muhar naheen haai.

**5** aur unhen mar dalate ka to nahee, par panch maheene tak logon ko peeda dene ka aadhaikar diya gaya: aur un kee peeda aeesee thee, jaaise bichchoo ke dnk marane se manushy ko hotee haai.

**6** un dinon men manushy mratyu ko ddoondhhenge, or n paenge aur marane kee lalasa karenge, aur mratyu us se bhagegee.

**7** aur un ttiiddayon ke akar ladai ke liye taaiyar kiae huae ghaedon ke se the, aur un ke siron par manon sone ke mukutt the aur usake munh manushyon ke se the.

**8** aur un ke bal striayon ke se, aur dant sihon ke se the.

**9** aur ve lohe kee see jhlaim pahine the, aur un ke pankhon ka shabd aesa tha jaaisa rathon aur bahut se ghaedon ka jo ladai men daudte hon.

**10** aur un kee poonchh bichchhuon kee see thee, aur un men dnk the, aur unhen panch maheene tak manushyon ko dukh pahunchane kee jo samarth thee, vah un kee poonchhon men thee.

**11** athah kund ka doot un par raja tha, usaka nam ibraanee men abaon, aur yoonanee men apullayon haai..

**12** paahilee vipaati beet chukee, dekho ab in ke bad do vipaatiayan aur honevalee haain..

**13** aur jab chhettven svargadoot ne turahee faookee to jo sone kee vedee parameshvar ke samhane haai usake seengo men se maain ne aesa shabd suna.

**14** manon koi chhettven svargadoot se jis ke pas turahee thee kah raha haai ki un char svargadooton ko jo badee nadee faurat ke pas bandho huae haai, khol de.

**15** aur ve charon doot khol diae gaae jo us ghadee, aur din, aur maheene, aur varsha ke liye manushyon kee aek tihai ke mar dalane ko taaiyar kiae gaae the.

**16** aur faajon ke savaron ke ginatee bees karod thee maain ne un kee ginatee sunee.

**17** aur mujhe is darshan men ghaede aur un ke aeese savar dikhia dia, jin kee jhlaimen ag, aur dhoomrakant, aur gandhak kee see thee, aur un ghaedon ke sir sinhon ke siron ke

se the: aur un ke munh se ag, aur dhaua, aur gandhak nikalatee thee.

**18** in teenon mariyon arthata ag, aur dhauae, aur gandhak se jo usake munh se nikalatee thee, manushyon kee aek tihai mar dalee gai.

**19** kyonaki un ghaedon kee samarth un ke munh, aur un kee poonchhon men thee isaaliye ki un kee poonchhe sanpon kee see thee, aur un poonchhon ke sir bhee the, aur inheen se ve peeda pahunchate the.

**20** aur bakee manushyon ne jo un maariyon se n mare the, apane hathon ke kamon se man n firaya, ki dushttatmaon kee, aur sone aur chandee, aur peetal, aur patthr, aur katt kee mooraton kee pooja n kare, jo n dek, n sun, n chal sakatee haain.

**21** aur jo koon, aur ttona, aur vyaabhaichar, aur choriya, unhon ne kee thee, un se man n firaya..

## ADHYĀYA 10

**f**ir maain ne aek aur balee svargadoot ko badal oddhe huae svarga se utarate dekha, usake sir par meghadhanush tha: aur usaka munh soorya ka sa aur usake panv ag ke khnbhe ke se the.

**2** aur usake hath men aek chhottee see khulee hui pustak thee us ne apana dahina panv samudra par, aur bayan prathvee par rakha.

**3** aur aeese bade shabd se chillaya, jaaisa sinh garajata haai aur jab vah chillaya to garjan ke sat shabd sunai diae.

**4** aur jab saton garjan ke shabd sunai de chuke, to maain likhne par tha, aur maain ne svarga se yah shabd suna, ki jo baten garjan ke un sat shabdon se sunee haai, unhen gupt rak, aur mat likh.

**5** aur jis svargadoot ko maain ne samudra aur prathvee par khde dekh tha us ne apana daahina hath svarga kee or uttaya.

**6** aur jo yuganuyug jeevata rahega, aur jis ne savarga ko aur jo kuchh us men haai, aur prathvee ko aur jo kuchh us par haai, aur samudra ko aur jo kuchh us men haai sraja usee kee shapath khakar kaha, ab to aur der n hogee.

**7** baran sataven svargadoot ke shabd dene ke dinon men jab vah turahee foonkane par hogta, to parameshvar ka gupt manorath us susamachar ke anusar jo us ne apana das bhvishyadvktaon ko diya poora hogta.

**8** aur jis shabd karanevale ko maain ne svarga se bolate suna tha, vah fir mere sath baten karane laga ki ja, jo svargadoot samudra aur prathvee par khda haai, usake hath men kee khulee huin pustak le le.

**9** aur maain ne svargadoot ke pas jakar kaha, yah chhottee pustak mujhe de aur us ne mujh se kaha le ise kha jo, aur yah tera pett kadva to karegee, par tere munh men madha see meettee lagegee.

**10** so maain vah chhottee pustak us svargadoot ke hath se lekar kha gaya, vah mere munh men madha see meettee to lagee, par jab maain use kha gaya, to mera pett kadva ho gaya.

**11** tab mujh se yah kaha gaya, ki tujhe bahut se logo, aur jatiyo, aur bhashaao, aur rajaon par, fir bhvishyadvvanee karanee hogee..

## ADHYĀYA 11

**a**ur mujhe laggee ke saman aek sarakanda diya gaya, aur kisee ne kaha ut, parameshvar ke maandair aur vedee, aur us men bhjan karanevalon ko nap le.

**2** aur maandair ke barah ka angan chhod de us mat nap, kyonki vah anyajaatiyon ko diya gaya haai, aur ve paavitra nagar ko bayalees maheene tak raundengee.

**3** aur maain apne do gavahon ko yah adhaikar doonga, ki ttatt oddhe huae aek hajar do sau satt din tak bhvishyadvvanee karen.

**4** ye ve hee jaaitoon ke do ped aur do deevatt haain jo prathvee ke prabhu ke samhane khde rahate haain.

**5** aur yaadi koi un ko haani pahunchana chahata haai, to un ke munh se ag nikalakar un ke baairiyon ko bhsm karatee haai, aur yaadi koi un ko haani pahunchana chahega, to avashy isee reeati se mar dala jaaega.

**6** inhen aadhaikar haai, ki akash ko band kare, ki un kee bhvishyadvvanee ke dinon men menh n barase, aur unhen sab paneer par adhaikar haai, ki use lohoo banaae, aur jab jab chahen tab tab prathvee par har prakar kee apaati laaen.

**7** aur jab ve apnee gavahee de chukenge, to vah pashu jo athah kund men se nikalega, un se ladkar unhen jeetega aur unhen mar dalega.

**8** aur un kee lothen us bade nagar ke chauk men padde rahengee, jo atmaik reeti se sadom aur misar kahalata haai, jahan un ka prabhu bhee kroos par chaddhaya gaya tha.

**9** aur sab logo, aur kulo, aur bhashaao, aur jatiyon men se log un kee lothen saddhe teen din tak dekhte rahenge, aur un kee lothen kabra men rakhne ne denge.

**10** aur prathvee ke rahanevale, un ke marane se anandait aur magan honge, aur aek doosare ke pas bhentt bhejenge, kyonki in donon bhavishyadvktaon ne prathvee ke rahanevalon ko sataya tha

**11** aur saddhe teen din ke bad parameshvar kee or se jeevan kee atma un men paaitt gai aur ve apnee panvon ke bal khde ho gaa, aur unake dekhnevalon par bada bhy chha gaya.

**12** aur unhen svarga se aek bada shabd sunai diya, ki yahan upar ao yah sun ve badal par savar hokar apnee baaiariyon ke dekhte dekhte svarga par chaddh gaae.

**13** fir usee ghadee aek bada bhuindol hua, aur nagar ka dasavan ansh gir pada aur us bhuindol se sat hajar manushy mar gaae aur shosh dr gaa, aur svarga ke parameshvar kee mahima kee..

**14** doosaree vipaati beet chukee, dekho, teesaree vipaati shaeegha anevalee haai..

**15** aur jab sataven doot ne turahee foonkee, to svarga men is vishay ke bade bade shabd hone lage ki jagat ka rajy hamare prabhu ka, aur usake maseeh ka ho gaya.

**16** aur vah yuganuyug rajy karega, aur chaubeeson praacheen jo parameshvar ke samhane apnee apnee sinhasan par baaitte the, munh ke bal girakar parameshvar ko dandvat karake.

**17** yah kahane lage, ki he sarvashaktaiman prabhu parameshvar, jo haai, aur jo tha, ham tera dhanyavad karate haai, ki too ne apnee badee samrth kam men lakar rajy kiya haai.

**18** aur anyajatiyon ne krodha kiya, aur tera prakop a pada aur vah samay a pahuncha haai, ki mare huon ka nyay kiya jaa, aur tere das bhvishyadvktaon aur pavitra logon ko aur un chhotte badon ko jo tere nam se drate haai, badala diya jaa, aur prathvee ke bigadnevale nash kiae jaaen..

**19** aur parameshvar ka jo maandair svarga men haai, vah khola gaya, aur usake maandair men us kee vacha ka sandook dikhai diya, aur bijaaliyan aur shabd aur garjan aur bhuindol hua, aur bade bade ole pade..

## ADHYĀYA 12

**f**ir svarga par aek bada chinh dikhai diya, arthata aek sree jo soorya oddhe huae thee, aur chand usake panvon tale tha, aur usake sir par barah taron ka mukutt tha.

**2** aur vah garbhvatee hui, aur chillatee thee kayonaki prasav kee peeda use lagee thee aur vah bachcha janane kee peeda men thee.

**3** aur aek aur chinh svarga par dikhai diya, aur dekho aek bada lal ajagar tha jis ke sat sir aur das seeng the, aur usake siron par sat rajamukutt the.

**4** aur us kee poonchh ne akash ke taron kee aek tihai ko kheenchakar prathvee par dal diya, aur vah ajagar us sree se samhane jo jachcha thee, khda hua, ki jab vah bachcha jane to usake bachche ko nigal jaae.

**5** aur vah betta janee jo lohe ka dand liae hua, sab jatiyon par rajy karane par tha, aur usaka bachcha aekaaek parameshvar ke pas, aur usake sinhasan ke pas uttakar pahuncha diya gaya.

**6** aur vah sree us jangal ko bhag gai, jahan parameshvar kee or se usake liye aek jagah taaiyar kee gai thee, ki vahan vah aek hajar do sau satt din tak palee jaae..

**7** fir svarga par ladai hui, meekail aur usake svargadoot ajagar se ladne ko nikale, aur ajagar or unake doot us se lade.

**8** parantu prabal n hua, aur svarga men un ke liye fir jagah n rahee.

**9** aur vah bada ajagar arthata vahee purana sanp, jo ibalees aur shautan kahalata haai, aur sare sansar ka bhramanevala haai, prathvee par gira diya gaya aur usake doot usake sath gira diae gaae.

**10** fir maain ne svarga par se yah bada shabd ate huae suna, ki ab hamare parameshvar ka uddhar, aur samarth, aur rajy, aur usake maseeh ka aadhaikar pragatt hua haai kyonki hamare bhaiyon par dosh laganevala, jo rat din hamare parameshvar ke samhane un par dosh lagaya karata tha, gira diya gaya.

**11** aur ve memne ke lohoo ke kara, aur apanee gavahee ke vachan ke kara, us par jayavant hua, aur unhon ne apane praanon ko piry n jana, yahan tak ki mratyu bhee sah lee.

**12** is kara, he svagor, aur un men ke rahanevalon magan ho he prathvee, aur samudra, tum par haya! kyonki shautan bade krodha ke sath tumhare pas utar aya haai kyonki janata haai, ki usaka thoda hee samay aur bakee haai..

**13** aur jab ajagar ne dekha, ki maain prathvee par gira diya gaya hoo, to us sree ko jo betta janee thee, sataya.

**14** aur us sree ko bade ukab ke do pankh diae gaa, ki sanp ke samhane se udkar jangal men us jagah pahunch jaa, jahan vah aek samay, aur samayo, aur adho samay tak palee jaae.

**15** aur sanp ne us sree ke peechhe apane munh se nadee kee nai panee bahaya, ki use is nadee se baha de.

**16** parantu prathvee ne us sree kee sahayata kee, aur apana munh kholakar us nadee ko jo ajagar ne apane munh se bahai thee, pee liya.

**17** aur ajagar sree par krokhait hua, aur usakee shosh santan se jo parameshvar kee agyaaon ko manate, aur yeeshu kee gavahee dene par sthiar haai, ladne ko gaya. aur vah samudra ke baloo par ja khda hua..

## ADHYĀYA 13

**a**ur maain ne aek pashu ko samudra men se nikalate huae dekha, jis ke das seeng aur sat sir the aur usake siron par ninda ke nam likhe huae the.

**2** aur jo pashu maain ne dekha, vah cheete kee nai tha aur usake panv bhaloo ke se, aur munh sinh ka sa tha aur us ajagar ne apanee samarth, aur apna sinhasan, aur bada adhaikar, use de diya.

**3** aur maain ne usake siron men se aek par aeesa bharee ghaav laga dekha, mano vah mane par haai fir usaka praanghaatak ghaav achchha ho gaya, aur saree prathvee ke log us pashu ke peechhe peechhe achanbha karate huae chale.

**4** aur unhon ne ajagar kee pooja kee, kyonki us ne pashu ko apna aadhaikar de diya tha aur yah kahakar pashu kee pooja kee, ki is pashu ke saman kaun haai?

**5** kaun us se lad sakata haai? aur bade bol bolane aur ninda karane ke liye use aek munh diya gaya, aur use bayalees maheene tak kam karane ka aadhaikar diya gaya.

**6** aur us ne parameshvar kee ninda karane ke liye munh khola, ki usake nam aur usake tamboo arthata svarga ke rahanevalon kee ninda kare.

**7** aur use yah adhaikar diya gaya, ki pavitra logon se lade, aur un par jay paa, aur use har aek kul, aur log, aur bhasha, aur jati par adhaikar diya gaya.

**8** aur prathvee ke ve sab rahanevale jin ke nam us memne kee jeevan kee pustak men likhe naheen gaa, jo jangal kee utpaati ke samay se ghaat hua haai, us pashu kee pooja karenge.

**9** jis ke kan hon vah sune.

**10** jis ko kaaid men padna haai, vah kaaid men padega, jo talavar se marega, avashy haai ki vah talavar se mara jaaega, pavitra logon ka dhaeeraj aur vishvas isee men haai..

**11** fir maain ne aek aur pashu ko prathvee men se nikalate huae dekha, usake memne ke se do seeng the aur vah ajagar kee nain bolata tha.

**12** aur yah us paahile pashu ka sara aadhaikar usake samhane kam men lata tha, aur prathvee aur usake rahanevalon se us paahile pashu kee jis ka praanghaatak ghaav achchha ho gaya tha, pooja karata tha.

**13** aur vah bade bade chinh dikhata tha, yahan tak ki manushyon ke samhane svarga se prathvee par ag barasa deta tha.

**14** aur un chinhon ke karan jinen us pashu ke samhane dikhane ka adhaikar use diya gaya tha vah prathvee ke rahanevalon ko is prakar bhramata tha, ki prathvee ke rahanevalon se kahata tha, ki jis pashu ke talavar lagee thee, vah jee gaya haai, us kee moorat banao.

**15** aur use us pashu kee moorat men praan dalane ka adhaikar diya gaya, ki pashu kee moorat bolane lage aur jitane log us pashu kee moorat kee pooja n kare, unhen marava dale.

**16** aur us ne chhotte, bade, dhanee, kangan, svatrant, das sab ke dahine hath ya un ke mathe par aek aek chhap kara dee.

**17** ki us ko chhad jis par chhap arthata us pashu ka nam, ya usake nam ka ank ho, aur koi len den n kar sake.

**18** gyaan isee men haai, jise buaddh iho, vah is pashu ka ank jod le, kyonki manushy ka ank haai, aur usaka ank chh: sau chhyaiasatt haai..

## ADHYĀYA 14

**f**ir maain ne draashti kee, aur dekho, vah memna siyyon pahad par khda haai, aur usake sath aek lakh chaualees hajar jan haai, jin ke mathe par usaka aur usake pita ka nam likha hua haai.

**2** aur svarga se mujhe aek aeesa shabd sunai diya, jo jal kee bahut dhaaraon aur bade garjan ka sa shabd tha, aur jo shabd maain ne suna vah aeesa tha, mano veena bajanevale veena bajate hon.

**3** aur ve sinhasan ke samhane aur charon praanaiyon aur praacheenon ke samhane mano, yah naya geet ga rahe the, aur un aek lakh chaualees hajar jano ko chhad jo mol liae gaae the, koi vah geet n seekh sakata tha.

**4** ye ve haai, jo striayon ke sath ashuddh naheen hua, par kunvare haain: ye ve hee haai, ki jahan kaheen memna jata haai, ve usake peechhe ho lete haain: ye to parameshvar ke nimitt pahile fal hone ke liye manushyon men se mol liae gaae haain.

**5** aur un ke munh se kabhee joott n nikala tha, ve nirdosh haain..

**6** fir maain ne aek aur svargadoot ko akash ke beech men udte huae dekha jis ke pas prathvee par ke rahanevalon kee har aek jati, aur kul, aur bhasha, aur logon ko sunane ke liye sanatan susamachar tha.

**7** aur us ne bade shabd se kaha parameshvar se dro aur us kee mahima karo kyonki usake nyay karane ka samay a pahuncha haai, aur usaka bhjan karo, jis ne svarga aur prathvee aur samudra aur jal ke sote banaae..

**8** fir is ke bad aek aur doosara svargadoot yah kahata hua aya, ki gir pada, vah bada babul gir pada jis ne apane vyabhaichar kee kopamay maadira saree jatiyon ko pilai haai..

**9** fir in ke bad aek aur svargadoot bade shabd se yah kahata hua aya, ki jo koi us pashu aur us kee moorat kee pooja kare, aur apane mathe ya apane hath par us kee chhap le.

**10** to vah parameshvar ka prakop kee niree maadira jo usake krodha ke kattore men dalee gai haai, peeaaega aur pavitra svargadooton ke samhane, aur memne ke samhane ag aur gandhak kee peeda men padega.

**11** aur un kee peeda ka dhauan yuganuyug utta rahega, aur jo us pashu aur us kee moorat kee pooja karate haai, aur jo usake nam hee chhap lete haai, un ko rat din chaain n milega.

**12** paavitra logon ka dhaeeraj isee men haai, jo parameshvar kee agyaaon ko manate, aur yeeshu par vishvas rakhte haain..

**13** aur maain ne svarga se yah shabd suna, ki likh jo murade prabhu men marate haai, ve ab se dhany haai, atma kahata haai, han kyonaki ve apane parishramon se vishraam paaenge, aur un ke kayrya un ke sath ho lete haain..

**14** aur maain ne drashti kee, aur dekho, aek ujala badal haai, aur us badal par manushy ke putra sareekha koi baaitta haai, jis ke sir par sone ka mukutt aur hath men chokha hansua haai.

**15** fir aek aur svargadoot ne mandair men se nikalakar, us se jo badal par baaitta tha, bade shabd se pukarakar kaha, ki apana hansua lagakar lavanee kar, kyonki lavane ka samay a panhucha haai, isaliye ki prathvee kee khetee pak chukee haai.

**16** so jo badal par baaitta tha, us ne prathvee par apana hansua lagaya, aur prathvee kee lavanee kee gai..

**17** fir aek aur svargadoot us mandair men se nikala, jo svarga men haai, aur usake pas bhee chokha hansua tha.

**18** fir aek aur svargadoot jis ag par adhaikar tha, vedee men se nikala, aur jis ke pas chokha hansua tha, us se unche shabd se kaha apana chokha hansua lagakar prathvee

kee dakh lata ke guchchhe katt le kyonaki us kee dakh pak chukee haai.

**19** aur us svargadoot ne prathvee par apna hansua dala, aur prathvee kee dakh lata ka fal kattkar, apne parameshvar ke prakop ke bade ras ke kund men dal diya.

**20** aur nagar ke bahar us ras kund men dakh raunde gaa, aur ras kund men se itana lohoo nikala ki ghaelon ke lagamon tak pahuncha, aur sau kos tak bah gaya..

## ADHYĀYA 15

**f**ir maain ne svarga men aek aur bada aur adab hut chinh dekha, arthata sat svargadoot jin ke pas saton pichhlee vipaatiyan thee, kyonki un ke ho jane par parameshvar ke prakop ka ant haai..

**2** aur maain ne ag se mile huae kanch ka sa aek samudra dekha, aur jo us pashu par, aur us kee moorat par, aur usake nam ke ank par jayavant huae the, unhen us kanch ke samudra ke nikatt parameshvar kee veenaon ko liae huae khde dekha.

**3** aur ve parameshvar ke das moosa ka geet, aur memne ka geet ga gakar kahate the, ki he sarvashaktaiman prabhu parameshvar, tere kayra bade, aur adab hut haai, he yug yug ke raja, teree chal tteek aur sachchee haai.

**4** he prabhu, kaun tujh se n drega? aur tere nam kee mahima n karega? kyonki keval too hee paavitra haai, aur saree jaatiyan akar tere samhane dandvata karengee, kyonki tere nyay ke kam pragatt ho gaae haain..

**5** aur is ke bad maain ne dekha, ki svarga men sakshaee ke tamboo ka maandair khola gaya.

**6** aur ve saton svargadoot jin ke pas saton vipaatiyan thee, shuuddh aur chamakatee hui maanai pahine huae chhatee par sunahale pattuke bandho huae maandair se nikale.

**7** aur un charon praanaiyon men se aek ne un sat svargadooton ko parameshvar ke, jo yunganuyug jeevata haai, prakop se bhre huae sat sone ke kattore diae.

**8** aur parameshvar kee maahima, aur us kee samarth ke karan mandair dhauen se bhr gaya aur jab tak un saton svargadooton kee saton vipaatiyan samapt n hui, tab tak koi maandair men n ja saka..

## ADHYĀYA 16

**f**ir maain ne maandair men kisee ko unche shabd se un saton svargadooton se yah kahate suna ki jao, parameshvar ke prakop ke saton kattoron ko prathvee par undel do..

**2** so paahile ne jakar apna kattora prathvee par undel diya. aur un manushyon ke jin par pashu kee chhap thee, aur jo us kee moorat kee pooja karate the, aek prakar ka bura aur dukhdai faoda nikala..

**3** aur doosare ne apna kattora samudra par undel diya aur vah mare huae ka sa lohoo ban gaya, aur samudra men ka har aek jeevadhaaree mar gaya..

**4** aur teesare ne apna kattora naadiyo, aur panee ke soton par undel diya, aur ve lohoo ban gaae.

**5** aur maain ne panee ke svargadoot ko yah kahate suna, ki he pavitra, jo haai, aur jo tha, too nyayee haai aur too ne yah nyay kiya.

**6** kyonki unhon ne pavitra logo, aur bhvishyadvktaon ko lohoo bahaya tha, aur too ne unhen lohoo pilaya kyonki ve isee yogy haain.

**7** fir maain ne vedee se yah shabd suna, ki han he sarvashaktaiman prabhu parameshvar,

tere nirny tteek aur sachche haain..

**8** aur chauthne apna kattora soorya par undel diya, aur use manushyon ko ag se jhulasa dene ka adhaikar diya gaya.

**9** aur manushy badee tapan se jhulas gaa, aur parameshvar ke nam kee jise in vipaatiayon par adhaikar haai, ninda kee aur us kee mahima karane ke liye man n firaya..

**10** aur panchaven ne apna kattora us pashu ke sinhasan par undel diya aur usake rajy par andhra chha gaya aur log peeda ke mare apanee apanee jeebh chabane lage.

**11** aur apanee peedaon aur faodon ke karan svarga ke parameshvar kee ninda kee aur apanee apanee kamon se man n firaya..

**12** aur chhettven ne apna kattora badee nadee faurat par undel diya aur usaka panee sookh gaya ki poorva disha ke rajaon ke liye marga taaiyar ho jaae.

**13** aur maain ne us ajagar ke munh se, aur us pashu ke munh se aur us jootte bhavishyadvkta ke munh se teen ashuddh atmaon ko menddhkon ke roop men nikalate dekha.

**14** ye chinh dikhanvalee dushttatma haai, jo sare sansar ke rajaon ke pas nikalakar isaliye jatee haai, ki unhen sarvashaktaiman parameshvar ke us bade din kee ladai ke liye ikittha karen.

**15** dek, maain chor kee nai ata hoon dhany vah haai, jo jagata rahata haai, aur apanee vasr ki chaukasee karata haai, ki nanga n fire, aur log usaka nangapan n dekhen.

**16** aur unhon ne un ko us jagah ikittha kiya, jo ibraanee men hara-maagidon kahalata haai..

**17** aur sataven ne apna kattora hava par undel diya, aur mandir ke sinhasan se yah bada shabd hua, ki 'ho chukan.

**18** fir bijaaliya, aur shabd, aur garjan hua, aur aek aeesa bada bhuindol hua, ki jab se manushy kee utpati prathvee par hui, tab se aeesa bada bhuindol kabhee n hua tha.

**19** aur us bade nagar ke teen ttukade ho gaa, aur jaati jati ke nagar gir pade, aur bada babul ka smaran parameshvar ke yahan hua, ki vah apanee krodha kee jalajalahatt kee maadira use pilaae.

**20** aur har aek ttapoo apanee jagah se ttl gaya aur pahadon ka pata n laga.

**21** aur akash se manushyon par man man bhr ke bade ole gire, aur isaliye ki yah vipaati bahut hee bharee thee, logon ne olon kee vipaati ke karan parameshvar kee ninda kee..

## ADHYĀYA 17

**A**ur jin sat svargadooton ke pas ve sat kattore the, un men se aek ne akar mujh se yah kaha ki idhar a, maain tujhe us badee veshya ka dand dikhau, jo bahut se paaniyon par baaittee haai.

**2** jis ke sath prathvee ke rajaon ne vyabhaichar kiya, aur prathvee ke rahanevale usake vyabhaichar kee maadira se matavale ho gaae the.

**3** tab vah mujhe atma men jangal ko le gaya, aur maain ne kiraamijee rang ke pashu par jo ninda ke namon se chhpai hua tha aur jis ke sat sir aur das seeng the, aek sree ko baaitte huae dekha.

**4** yah sree baainjanee, aur kiraamijee, kapade pahine thee, aur sone aur bahumol manaiyon aur motiyon se sajee hui thee, aur usake hath men aek sone ka kattora tha jo gharaanait vastuon se aur usake vyabhaichar kee ashuddh vastuon se bhra hua tha.

**5** aur usake mathe par yah nam likha tha, bhed bada babul prathvee kee veshyaon aur

gharanait vastuon kee mata.

**6** aur maain ne us sree ko pavitra logon ke lohoo aur yeeshu ke gavahon ke lohoo peene se matavalee dekha aur use dekhkar maain chakit ho gaya.

**7** us svargadoot ne mujh se kaha too kyon chaikit hua? maain is sre, aur us pashu ka, jis par vah savar haai, aur jis ke sat sir aur das seeng haai, tujhe bhed bataya hoon.

**8** jo pashu too ne dekha haai, yah pahile to tha, par ab naheen haai, aur athah kund se nikalakar vinash men padega, aur prathvee ke rahanevale jin ke nam jagat kee utpaati ke samay se jeevan kee pustak men likhe naheen gaa, is pashu kee yah dasha dekhkar, ki pahile tha, aur ab naheen aur fir a jaaega, achanbha karenge.

**9** us buaddh ike liye jis men gyaan haai yahee avasar haai, ve saton sir sat pahad haai, jin par vah sree baaittee haai.

**10** aur ve sat raja bhee haai, panch to ho chuke haai, aur aek abhee haai aur aek ab tak aya nahee, aur jab aaega, to kuchh samay tak usaka rahana bhee avashy haai.

**11** aur jo pashu pahile tha, aur ab nahee, vah ap attvan haai aur un saton men se utpann hua, aur vinash men padega.

**12** aur jo das seeng too ne dekhe ve das raja haain jinhon ne ab tak rajy naheen paya par us pashu ke sath ghadee bhr ke liye rajaon ka sa aadhaikar paaenge.

**13** ye sab aek man honge, aur ve apanee apanee samarth aur aadhaikar us pashu ko denge.

**14** ye memne se ladenge, aur memna un par jay paaega kyonki vah prabhuon ka prabhu, aur rajaon ka raja haai: aur jo bulaae hua, aur chune hua, or vishvasee usake sath haai, ve bhee jay paaenge.

**15** fir us ne mujh se kaha, ki jo panee too ne dekhe, jin par veshya baaittee haai, ve log, aur bheed aur jaatiya, aur bhasha haain.

**16** aur jo das seeng too ne dekhe, ve aur pashu us veshya se baair rakhenge, aur use lachar aur nangee kar denge aur usaka mans kha jaaenge, aur use ag men jala denge.

**17** kyonaki parameshvar un ke man men yah dalega, ki ve us kee manasa pooree karen aur jab tak parameshvar ke vachan poore n ho le, tab tak aek man hokar apana apana rajy pashu ko de den.

**18** aur vah sre, jis too ne dekha haai vah bada nagar haai, jo prathvee ke rajaon par rajy karata haai..

## ADHYĀYA 18

**I**s ke bad maain ne aek svargadoot ko svarga se utarate dekha, jis ka bada adhaikar tha aur prathvee usake tej se prajvaalit ho gai.

**2** us ne unche shabad se pukarakar kaha, ki gir gaya bada babul gir gaya haai: aur dushttatmao ka nivas, aur har ek ashuddh atma ka adda, aur ek ashuddh aur gharanait pakshaee ka adda ho gaya.

**3** kyonaki usake vyaabhaichar ke bhyanak maadira ke karan sab jatiyan gir gai haai, aur prathvee ke rajaon ne usake sath vyaabhaichar kiya haai aur prathvee ke vyaparee usake sukh-avilas kee bahutayat ke karan dhanavan huue haain.

**4** fir maain ne svarga se kisee aur ka shabd suna, ki he mere logo, us men se nikal ao ki tum usake papon men bhagee n ho, aur us kee vipaatiyon men se koi tum par a n pade.

**5** kyonaki usake pap svarga tak pahunch gaae haai, aur usake adharma parameshvar ko smaran aae haain.

**6** jaaisa us ne tumhen diya haai, vaaisa hee us ko bhr do, aur usake kamon ke anusar use do guna badala do, jis kattore men us ne bhr diya tha usee men usake liye do guna bhr do.

**7** jitanees ne apanee badai kee aur sukh-avilas kiya utanee us ko peeda, aur shaek do kyonki vah apne man men kahatee haai, maain ranee ho baaittee hoo, vidhava naheen aur shaek men kabhee n paoongee.

**8** is karan aek hee din men us par vipaatiyan a padengee, arthata mratyu, aur shaek, aur akala aur vah ag men bhsm kar dee jaaegee, kyonki usaka nyayee prabhu parameshvar shaaktaiman haai.

**9** aur prathvee ke raja jinon ne usake sath vyaabhaichar, aur sukh-vilas kiya, jab usake jalane ka dhuan dekhenge, to usake liye roaenge, aur chhatee peettenga.

**10** aur us kee peeda ke dr ke mare door khde hokar kahenge, he bade nagar, babula! he draddh nagar, haya! haya! ghadee hee bhr men tujhe dand mil gaya haai.

**11** aur prathvee ke vyaparee usake liye roaenge aur kalapenge kyonki ab koi un ka mal mol n lega.

**12** arthata sona, chandee, ratn, motee, aur malamal, aur baainjanee, aur reshamee, aur kiraamijee kapade, aur har prakar ka sugandhiat kat, aur hattheedant kee har prakar kee vastue, aur bahumol kat, aur peetal, aur lohe, aur sangamaramar ke sab bhanti ke patra.

**13** aur daracheenee, masale, dhoop, itra, loban, madira, tel, maida, gehoo, gay, baail, bhed, bakaariya, ghaede, rat, aur das, aur manushy ke praan.

**14** ab mere man bhavane fal tere pas se jate rahe aur svadisht aur bhdkeelee vastuen tujh se door hui haai, aur ve fir kadaapi n milengee.

**15** in vastuon ke vyaparee jo usake dara dhanavan ho gaae the, us kee peeda ke dr ke mare door khde honge, aur rote aur kalapate huae kahenge.

**16** haya! haya! yah bada nagar jo malamal, aur baainjanee, aur kiraamijee kapade pahine tha, aur sone, aur ratno, aur motiyon se saja tha,

**17** ghadee hee bhr men usaka aesa bharee dhan nash ho gaya: aur har aek manjhee, aur jalayatrae, aur mallah, aur jitane samudra se kamate haai, sab door khde huae.

**18** aur usake jalane ka dhuan dekhte huae pukarakar kahenge, kaun sa nagar is bade nagar ke saman haai?

**19** aur apne apne siron par dhool dalenge, aur rote huae aur kalapate huae chilli chillakar kahenge, ki haya! haya! yah bada nagar jis kee sampati ke dara samudra ke sab jahajavale dhanee ho gaae the ghadee hee bhr men ujad gaya.

**20** he svarga, aur he paavitra logo, aur praeerito, aur bhvishyadvktao, us par anand karo, kyonki parameshvar ne nyay karake us se tumhara palatta liya haai..

**21** fir aek balavant svargadoot ne badee chakkee ke pa ke saman aek patthr uttaya, aur yah kahakar samudra men faenk diya, ki bada nagar babul aeese hee bade bal se giraya jaaega, aur fir kabhee usaka pata n milega.

**22** aur veena bajanevalo, aur bajaaniyo, aur bansee bajanevalo, aur turahee fooneevalon ka shabd fir kabhee tujh men sunai n dega, aur kisee udhyam ka koi kareegar bhee fir kabhee tujh men n milega aur chakkee ke chalane ka shabd fir kabhee tujh men sunai n dega.

**23** aur deeya ka ujala fir kabhee tujh men ne chamakega aur doolhe aur dualhain ka shabd fir kabhee tujh men sunai n dega kyonki tere vyaparee prathvee ke pradhaan the, aur tere tone se sab jatiyan bhramai gai thee.

**24** aur bhvishyadvktaon aur pavitra logo, aur prathvee par sab ghaat kiae huon ka lohoo usee men paya gaya..

## ADHYĀYA 19

**I**s ke bad maain ne svarga men mano badee bheed ko unche shabd se yah kahate suna, ki hallailooyyah uddhar, aur mahima, aur samarth hamare parameshvar hee kee haai.

**2** kyonaki usake nirny sachche aur tteek haai, isaaliye ki us ne us badee veshya ka jo apane vyaabhaichar se prathvee ko bhrasht karatee thee, nyay kiya, aur us se apane dason ke lohoo ka palatta liya haai.

**3** fir doosaree bar unhon ne haallailooyyah kaha: aur usake jalane ka dhuan yuganuyug utta rahega.

**4** aur chaubeeson praacheenon aur charon praanaiyon ne girakar parameshvar ko dandvata kiya jo sinhasan par baaitta tha, aur kaha, ameen, hallailooyyaha.

**5** aur sinhasan men se aek shabd nikala, ki he hamare parameshvar se sab dranevale daso, kya chhotte, kya bade tum sab us kee stuti karo.

**6** fir maain ne badee bheed ka sa, aur bahut jal ka sa shabd, aur garjanon ka sa bada shabd suna, ki hallailooyyah, isaliye ki prabhu hamara parameshvar, sarvashaktaiman rajy karata haai.

**7** ao, ham anaandait aur magan ho, aur us kee stuati karen kyonki memne ka byah a pahuncha: aur us kee patnee ne apane ap ko taaiyar kar liya haai.

**8** aur us ko shuuddh aur chamakadar maheen malamal pahinane ka adhaikar diya gaya, kyonki us maheen malamal ka arth pavitra logon ke dharma ke kam haai.

**9** aur us ne mujh se kaha yah lik, ki dhany ve haai, jo memne ke byah ke bhoj men bulaae gaae haain fir us ne mujh se kaha, ye vachan parameshvar ke saty vachan haain.

**10** aur maain us ko dandvat karane ke liye usake panvon par gira us ne mujh se kaha dek, aeesa mat kar, maain tera aur tere bhaiyon ka sangee das hoo, jo yeeshu kee gavahee dene par sthiar haai, parameshvar hee ko dandvata kara kyonaki yeeshu kee gavahee bhavishyadanee kee atma haai..

**11** fir maain ne svarga ko khula hua dekha aur dekhta hoon ki aek shvet ghaeda haai aur us par aek savar haai, jo vishvas yogy, aur saty kahalata haai aur vah dharma ke sath nyay aur ladai karata haai.

**12** us kee ankhe ag kee jvala haain: aur usake sir par bahut se rajamukutt haain aur usaka ek nam likha haai, jis us ko chhod aur koi naheen janata.

**13** aur vah lohoo se chhdika hua vasr paahine haai: aur usaka nam parameshvar ka vachan haai.

**14** aur svarga kee sena shvet ghaedon par savar aur shvet aur shuuddh malamal paahine huae usake peechhe peechhe haai.

**15** aur jaati jati ko marane ke liye usake munh se aek chokhee talavar nikalatee haai, aur vah lohe ka rajadand liae huae un par rajy karega, aur vah sarvashaktaiman parameshvar ke bhyanak prakop kee jalajalahatt kee madira ke kund men dakh raundega.

**16** aur usake vasr aur jangha par yah nam likha haai, rajaon ka raja aur prabhuon ka prabhu..

**17** fir maain ne aek svargadoot ko soorya par khde huae dekha, aur us ne bade shabd se pukarakar akash ke beech men se udnevale sab paakshiyon se kaha, ao parameshvar kee badee biyaree ke liye ikatthe ho jao.

**18** jis se tum rajaon ka mans, or saradaron ka mans, aur shaaktaiman purooshaen ka mans, aur ghaadon ka, aur un ke savaron ka mans, aur kya svatantra, kya das, kya chhotte, kya bade, sab logon ka mans khao..

**19** fir maain ne us pashu aur prathvee ke rajaon aur un kee senaon ko us ghaede ke

savar, aur us kee sena se ladne ke liye ikatthe dekha.

**20** aur vah pashu aur usake sath vah jootta bhavishyadvita pakada gaya, jis ne usake samhane aeeese chinh dikhaae the, jin ke dara us ne un ko bhramaya, jinho ne us pashu kee chhap lee thee, aur jo us kee moorat kee pooja karate the, ye donon jeete jee us ag kee jheel men jo gandhak se jalatee haai, dale gaae.

**21** aur shosh log us ghaede ke savar kee talavar se jo usake munh se nikalatee thee, mar dale gaae aur sab pakshaee un ke mans se trapt ho gaae..

## ADHYĀYA 20

**f**ir maai ne aek svargadoot ko svarga se utarate dekha jis ke hath men athah kund kee kunjee, aur aek badee janjeer thee.

**2** aur us ne us ajagar, arthata purane sanp ko, jo ibalees aur shautan haai pakad ke hajar varsha ke liye bandha diya.

**3** aur use athah kund men dalakar band kar diya aur us par muhar kar dee, ki vah hajar varsha ke poore hone tak jaati jati ke logon ko fir n bhramaae is ke bad avashy haai, ki thodee der ke liye fir khola jaae..

**4** fir maain ne sinhasan dekhe, aur un par log baaitt gaa, aur un ko nyay karane ka aadhaikar diya gaya aur un kee atmaon ko bhee dekha, jin ke sir yeeshu kee gavahee dene aur parameshvar ke vachan ke karan katte gaae the aur jinon ne n us pashu kee, aur n us kee moorat kee pooja kee thee, aur n us kee chhap apne mathe aur hathon par lee thee ve jeevit hokar maseeh ke sath hajar varsha tak rajy karate rahe.

**5** aur jab tak ye hajar varsha poore n huue tak tak shosh mare huue n jee utte yah to pahila mratkothan haai.

**6** dhany aur pavitra vah haai, jo is pahile punarootthan ka bhagee haai, aeeson par doosaree mratyu ka kuchh bhee aadhaikar nahee, par ve parameshvar aur maseeh ke yajak honge, aur usake sath hajar varsha tak rajy karenge..

**7** aur jab hajar varsha poore ho chukenge to shautan kaaid se chhod diya jaaega.

**8** aur un jaatiyon ko jo prathvee ke charon or hongee, arthata yajooj aur majooj ko jin kee ginatee samudra kee baloo ke barabar hogee, bhramakar ladai ke liye ikatthe karane ko nikalega.

**9** aur ve saree prathvee par faail jaaengee aur paavitra logon kee chhavanee aur piry nagar ko ghor lengee: aur ag svarga se utarakar unhen bhsm karegee.

**10** aur un ka bhramanevala shautan ag aur gandhak kee us jhaeel me, jis men vah pashu aur jootta bhavishyadvita bhee hogta, dal diya jaaega, aur ve rat din yuganuyug peed men tadpate rahenge..

**11** fir maain ne aek bada shvet sinhasan aur us ko jo us par baaitta hua haai, dekha, jis ke samhane se prathvee aur akash bhag gaa, aur un ke liye jagah n milee.

**12** fir maain ne chhotte bade sab mare huon ko sinhasan ke samhane khde huue dekha, aur pustaken kholee gai aur fir aek aur pustak kholee gain aur fir aek aur pustak kholee gai, arthata jeevan kee pustaka aur jaaise un pustakon men likha hua tha, un ke kamon ke anusar mare huon ka nyay kiya gaya.

**13** aur samudra ne un mare huon ko jo us men the de diya, aur mratyu aur adhaelok ne un mare huon ko jo un men the de diya aur un men se har aek ke kamon ke anusar un ka nyay kiya gaya.

**14** aur mratyu aur adhaelok bhee ag kee jheel men dale gaae yah ag kee jheel men dale

gaae yah ag kee jheel to doosaree mratyu haai.

**15** aur jis kisee ka nam jeevan kee pustak men likha hua n mila, vah ag kee jheel men dala gaya..

## ADHYĀYA 21

**f**ir maain ne naye akash aur nayee prathvee ko dekha, kyonki pahila akash aur paahilee prathvee jatee rahee thee, aur samudra bhee n raha.

**2** fir maain ne paavitra nagar naye yarooshalem ko svarga par se parameshvar ke pas se utarate dekha, aur vah us dulhain ke saman thee, jo apane paati ke liye singar kiae ho.

**3** fir maain ne sinhasan men se kisee ko unche shabd se yah kahate suna, ki dek, parameshvar ka dera manushyon ke beech men haai vah un ke sath dera karega, aur ve usake log honge, aur parameshvar ap un ke sath rahega aur un ka parameshvar hoga.

**4** aur vah un kee ankhon se sab ansoo ponchh dalega aur is ke bad mratyu n rahegee, aur n shaek, n vilap, n peeda rahegee paahilee baten jatee raheen.

**5** aur jo sinhasan par baaitta tha, us ne kaha, ki dek, maain sab kuchh naya kar deta hoon: fir us ne kaha, ki likh le, kyonki ye vachan vishvas ke yogy aur saty haain.

**6** fir us ne mujh se kaha, ye baten pooree ho gai haai, maain alafaa aur omiga, aadi aur ant hoon: maain pyase ko jeevan ke jal ke sote men se sentament pilaunga.

**7** jo jay paa, vahee un vastuon ka vaaris hoga aur maain usaka parameshvar hounga, aur vah mera putra hoga.

**8** par drapoko, aur avishvashiyo, aur ghainauno, aur hatyaro, aur vyabhaichaariyo, aur ttonho, aur moortipoojako, aur sab joooton ka bhag us jheel men milega, jo ag aur gandhak se jalatee rahatee haai: yah doosaree mratyu haai..

**9** fir jin sat svargadooton ke pas sat pichhlee vipaatiayon se bhre huae sat kattore the, un men se aek mere pas aya, aur mere sath baten karake kaha idhar a: maain tujhe dulhain arthata memne kee patnee dikhaunga.

**10** aur vah mujhe atma me, aek bade aur unche pahad par le gaya, aur paavitra nagar yarooshalem ko svarga par se parameshvar ke pas se utarate dikhaya.

**11** parameshvar kee maahima us men thee, or us kee jyoti bahut kee bahumol patthr, arthata billaur ke saman yashab kee nai svachchh thee.

**12** aur us kee shaharapanah badee unchee thee, aur usake barah faattk aur faattkon par barah svargadoot the aur un par israaeliyon ke barah gotraen ke nam likhe the.

**13** poorva kee or teen faattk, uttr kee or teen faattk, dakkhian kee or teen faattk, aur paashchaim kee or teen faattk the.

**14** aur nagar kee shaharapanah kee barah neven thee, aur un par memne ke barah praeriton ke barah nam likhe the.

**15** aur jo mere sath baten kar raha tha, usake pas nagar, aur usake faattkon aur us kee shaharapanah ko napane ke liye aek sone ka gaj tha.

**16** aur vah nagar chaukor basa hua tha aur us kee lambai chaudai ke barabar thee, aur us ne us gaj se nagar ko napa, to saddhe sat sau kos ka nikala: us kee lambai, aur chaudai, aur unchai barabar thee.

**17** aur us ne us kee shaharapanah ko manushy ke, arthata svargadoot ke nam se napa, to aek sau chaualees hath nikalee.

**18** aur us kee shaharapanah kee judai yashab kee thee, aur nagar aeeese chokhe sone ka tha, ja svachchh kanch ke saman ho.

**19** aur us nagar kee neven har prakar ke bahumol patthron se sanvaree hui thee, paahilee nev yashab kee thee, doosaree neelamaanai kee, teesaree laladee kee, chauthee marakat kee.

**20** panchavee gomedak kee, chhavvee manaike kee, sataveen peetamaanai kee, attveen peroj kee, naveen pukhraj kee, dasaveen lahasaniae kee, gyarahaveen dhoomrakant kee, barahaveen yakoot kee.

**21** aur barahon faattk, barah motiyon ke the aek aek faattk, aek aek motee ka bana tha aur nagar kee sadk svachchh kanch ke saman chokhe sone kee thee.

**22** aur maain ne us men koi mandir n dekha, kyonki sarvashaktaiman prabhu parameshvar, aur memna usaka mandir haain.

**23** aur us nagar men soorya aur chand ke ujale ka prayojan nahee, kyonki parameshvar ke tej se us men ujala ho raha haai, aur memna usaka deepak haai.

**24** aur jaati jati ke log us kee jyoti men chale firenge, aur prathvee ke raja apane apane tej ka saman us men laaenge.

**25** aur usake faattk din ko kabhee band n honge, aur rat vahan n hogee.

**26** aur log jaati jati ke tej aur vibhv ka saman us men laaenge.

**27** aur us men koi apaavitra vastu ya gharanait kam karanevala, ya joott ka gaddhnevala, kisee reeati se pravesh n karega par keval ve log jin ke nam memne ke jeevan kee pustak men likhe haain..

## ADHYĀYA 22

**f**ir us ne mujhe billaur kee see jhlakatee hui, jeevan ke jal kee aek nadee dikhai, jo parameshvar aur memmne ke sinhasan se nikalakar us nagar kee sadk ke beechon beech bahatee thee.

**2** aur nadee ke is para aur us par, jeevan ka ped tha: us men barah prakar ke fal lagate the, aur vah har maheene falata tha aur us ped ke paton se jati jati ke log change hote the.

**3** aur fir scrap n hoga aur parameshvar aur memne ka sinhasan us nagar men hoga, aur usake das us kee seva karenge.

**4** aur usaka munh dekhenge, aur usaka nam un ke mathon par likha hua hoga.

**5** aur fir rat n hogee, aur unhen deepak aur soorya ke ujiyale ka prayojan n hoga, kyonki prabhu parameshvar unhen ujiyala dega: aur ve yuganuyug rajy karenge..

**6** fir us ne mujh se kaha, ye baten vishvas ke yogy, aur saty haai, aur prabhu ne jo bhavishyadvktaon kee atmaon ka parameshvar haai, apane svargadoot ko isaaliye bheja, ki apane dason ko ve baten jin ka shaeegha poora hona avashy haai dikhaae.

**7** dek, maain shaeegha anevala hoon dhany haai vah, jo is pustak kee bhvishyadanee kee baten manata haai..

**8** maain vahee yoohanna hoo, jo ye baten sunata, aur dekhta tha aur jab maain ne suna, aur dekha, to jo svargadoot mujhe ye baten dikhata tha, maain usake panvon par dandvat karane ke liye gir pada.

**9** aur us ne mujh se kaha, dek, aesa mat kara kyonaki maain tera aur tere bhai bhavishyadvktaon aur is pustak kee baton ke mananevalon ka sangee das hoon parameshvar hee ko dandvat kara..

**10** fir us ne mujh se kaha, is pustak kee bhavishyadvvanee kee baton ko band mat kara kyonki samay nikatt haai..

**11** jo anyay karata haai, vah anyay hee karata rahe aur jo maalin haai, vah maalin bana rahe aur jo dharmee haai, vah dharmee bana rahe aur jo paavitra haai, vah pavitra bana rahe.

**12** dek, maain shaeegha anevala hoon aur har aek ke kam ke anusar badala dene ke liye praatifaal mere pas haai.

**13** maain alafaa aur omiga, paahila aur pichhla, adi aur ant hoon.

**14** dhany ve haai, jo apane vasr dhae lete haai, kyonki unhen jeevan ke ped ke pas ane ka aadhaikar milega, aur ve faattkon se hokar nagar men pravesh karenge.

**15** par kutte, aur ttonhe, aur vyaabhaicharee, aur hatyare aur moortipoojak, aur har aek joott ka chahanevala, aur gaddhnevala bahar rahega..

**16** mujh yeeshu ne apane svargadoot ko isaaliye bheja, ki tumhare age kaleesiyaon ke vishay men in baton kee gavahee de: maain daud ka mool, aur vansha, aur bhor ka chamakata hua tara hoon..

**17** aur atma, aur dualhain donon kahatee haai, a aur sunanevala bhee kahe, ki a aur jo pyasa ho, vah aae aur jo koi chahe vah jeevan ka jal sentament le..

**18** maain har aek ko jo is pustak kee bhvishyadanee kee baten sunata haai, gavahee deta hoo, ki yadi koi manushy in baton men kuchh baddhaa, to parameshvar un vipaatiayon ko jo is pustak men likhee haai, us par baddhaaega.

**19** aur yaadi koi is bhavishyadanee kee pustak kee baton men se kuchh nikal dale, to parameshvar us jeevan ke ped aur pavitra nagar men se jis kee charcha is pustak men haai, usaka bhag nikal dega..

**20** jo in baton kee gavahee deta haai, vah yah kahata haai, han shaeegha anevala hoon. ameena. he prabhu yeeshu a..

**21** prabhu yeeshu ka anugrah paavitra logon ke sath rahe. ameena..

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